

DANIEL KAVEN

BORN

1977 New Mexico, USA

SELECTED EXHIBITIONS + SCREENINGS

- 2006 *Screenings*, Wieden + Kennedy, Portland, Oregon
- 2005 *Divorce*, Gallery 500, Portland, Oregon
One Foot After Another, Mark Woolley Gallery, Portland, Oregon
Naked Seoul, AK Gallery, Seaside, Oregon
- 2004 *Syntax*, Belinki & Duprey Gallery, Portland, Oregon
Room 244, Jupiter Affair, Portland, Oregon
Inertia, Gallery 500, Portland, Oregon
- 2003 *The Glass Pool Incident*, New York Film Series, Los Angeles, CA
The [Unscene], Cal Poly, San Luis Obispo, California
- 2002 *The Glass Pool Incident*, Splitscreen Film Festival, Lexington, Kentucky
The Glass Pool Incident, New York Film and Video Festival, New York, NY
The Glass Pool Incident, Hip Hop Film Festival, San Francisco, CA
- 2001 *The Glass Pool Incident*, The Guild Cinema, Albuquerque, NM

SELECTED BIBLIOGRAPHY

- 2006 The Editors. "Emerald Exposure by Daniel Kaven," [Visual Codec Flipbook](#)
- 2005 Lake, Eva. "Artstar: Interview with Daniel Kaven," Artstar Radio. December 12
Row, D.K. "Uneven Memories of Divorce," The Oregonian. July 22
Motley, John. "Divorce," The Portland Mercury. July 14
Cantor, Allyn. "Daniel Kaven: Divorce," Preview Art. July
- 2004 Speer, Richard. "Best Art Film of 2004: Naked Seoul," Willamette Week. December 29
Speer, Richard. "An AFFAIR to Remember," Willamette Week. October 6
Speer, Richard. "One Review: Daniel Kaven," Willamette Week. July 21
- 2003 Koehler, Robert. "The Glass Pool Incident," Variety. March 27

- 2002 Egerton, Judith, "Features," The Courier Journal. April 12
Dellaflora, Tony. "The Glass Pool Incident," Albuquerque Journal. December 29
- 2001 Kaven, Daniel. "The Glass Pool Incident," International Documentary. January
Dellaflora, Tony. "Daniel Kaven: Filmmaker," Albuquerque Journal. December

BIOGRAPHY

Although formally educated in architecture, Daniel Kaven's career in art has primarily relied on his aptitude as a filmmaker, photographer, and painter. Since leaving his native New Mexico in 1996, he has directed and produced three films and screened them in conjunction with his mixed media work in numerous venues to much acclaim. His first feature film, *The Glass Pool Incident*, premiered at The New York Film and Video Festival in 2002. In 2004, the companion film to his installation, *Naked Seoul*, was named "Best Art Film of the Year," by the Willamette Week.

Divorce, a series of *distillations* - Kaven's signature process of abstracting single frames from a larger narrative - is Kaven's best-known work. John Motley, of the Portland Mercury, writes "what makes Kaven's show so obsession-worthy is not the masterly way he shifts between media. No, *Divorce* comes alive through the information he omits. With only a handful of events and scenes...the viewer is left to draw connections and conclusions from narrative fragments."

Often, Kaven writes hundreds of pages in order to formulate his characters and narratives. He shoots in both meticulously staged sets and simple studio settings with still and cinematic cameras, then later employs complex digital effects in order to compose his final distillations. The result on canvas or screen is equal parts photorealistic painting and photograph. Drawing from his knowledge of architecture, Kaven orchestrates an immersive atmosphere for his shows. Frequently, entire sets or fragments depicted in his work, are shown along side the distillations.

Kaven currently splits his time between the worlds of architecture and art in his Portland, Oregon studio. His latest solo exhibition, *Dopamine*, which is crafted from *The Governor*, a feature-length screenplay he wrote last year, will open at the Portland Art Center in October 2008.